The Blue Belt Roadmap

By Patrick Donabedian

Congrats on taking serious action to level up your game! Your blue belt is likely a lot closer than you think. Below is a straightforward checklist that will make crystal clear what holes exist in your game and what you must learn to become a legitimate blue belt.

I'll start by cluing you in on a little secret: Your professor desperately wants to promote you.

They'll never admit it, but it's true. It's true for the same reason that online belts exist and why kid karate Dojos give out black belts like candy--it makes for fantastic marketing and student retention.

But now, with viral videos and gyms hosting open-mats on every corner, a healthy system of checks and balances has developed. If you don't believe me, google "Fake Black Belt Exposed".

So what does this mean? Do you have to be a world-beater to get your blue belt? An encyclopedia of BJJ? Have an impassable guard? Count to 10 in Portuguese?

No. It comes down to three of BJJ's most profound truths:

- 1. Don't look stupid while rolling (aka behave like a blue belt)
- 2. Know the core offensive and defensive techniques within BJJ's 6 Essential Beginner Positions
- 3. Have a practical action plan for any real life self-defense situation

Let's get started with these and tons of bonus material below!



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Your Virtual Jiu-Jitsu Coach

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The Blue Belt Roadmap

Two notes before you begin:

- 1. What deserves a checkmark? You can demonstrate each step of the technique fluidly and have successfully executed it at least 3 times against resisting opponents.
- 2. **Print and mark it up.** This checklist has been used most effectively by students who <u>put</u> <u>pen to paper</u>. I strongly encourage you to do the same. It will serve as both progress journal and reference guide where you can fill in technical details and concepts from class and internet research. Your knowledge and confidence will skyrocket as more boxes get checked and notes fill up the white space! And don't worry, it starts off pretty easy so you'll get on the scoreboard quickly.

BJJ Behavior, Movement, & Terminology

Solo Functional Movements	Notes/Drill Tally
☐ Breakfall (both hands/one hand)	
☐ Shrimp (hip escape)	
☐ Bridge ("upa" or hip bump)	
☐ Technical stand-up	
Grips & Terminology:	
☐ Gable Grip (monkey grip)	
☐ S Grip	
☐ Ball & Socket Grip	
☐ Hook Grip (gi)	
☐ Lapel Grip (gi)	
Overhooks vs Underhooks	
Seatbelt control (over-under control)	

Gripping Don'ts:		
Interlacing thumbs on ga	ble grip	
Interlacing fingers (yoga g	grip, self "mercy" grip)	
Gi onlyGrabbing insi	de the pants	
Grabbing opponent's ind	ividual fingers	

BJJ's 6 Essential Beginner Positions & Techniques

*Checklist Override: For certain positions, if you have an alternative technique that is undeniably successful for you, it can override the others I've listed.

1. Closed Guard:	Alt. Search Terms	Notes/Drill Tally
Bottom CG Submissions		
☐ Triangle Choke	Pop Triangle	
☐ Armbar		
Omoplata		
☐ Kimura		
Bottom CG Sweeps		
Kimura Hip Bump Sweep		
Pendulum Sweep		
☐ Scissor Sweep		
*Checklist Override:		
Top CG Breaks, Passes, and Defense	<u>s</u>	
One standing closed guard break		
One kneeling closed guard break		
Kneecut pass (cross and straight)	kneeslice pass, winshield wipe pass	
☐ Stack pass	Double under pass	
Sprawling double leg pass		
One Triangle Defense		

	Top CG Don'ts		
	☐ Attempt submission f	rom inside opponent's closed guard	
	☐ Spin/turn back to opp	onent while passing	
	Voluntarily place one	arm inside and other outside of opponent	ts legs
<u>2. ⊦</u>	Half Guard	Alt. Search Terms	Notes/Drill Tally
	Top Half Passes		
	☐ Head & arm pass	kneecut pass, no hand pass	
	☐ Twister pass (manual	y push knee free)	
	☐ Checklist Override:		
	Bottom Half Sweeps ,	Recoveries & Defenses	
	☐ Hip escape closed gua	ard recovery	
	☐ Underhook to Dogfigl	nt Sweep or Backtake	
	☐ John Wayne Sweep		
	☐ D'arce / Guillotine ch	oke defense	
	*Checklist Override:_		
	Bottom Half Don'ts		
	☐ Trying to guillotine ch	oke your opponent	
	☐ Leaving opponent's le	g wide open to pass	
3. S	Side Control	Alt. Search Terms	Notes/Drill Tally
	Top SC Positions/Tra	nsitions/Subs	
	☐ Knee-on-Belly Contro	I	
	☐ North/South Control		
	Kneecut to mount		
	☐ Kimura armlock		
	☐ Americana armlock		

	Far side underhook spinning armbar		
	Darce Choke		
	Bottom SC Escapes & Recoveries		
	Shrimp escape to closed/half guard		
	Underhook to single leg	Turtle escape	
	High leg guard recovery	Head scissor	
	Trap and Roll SC Reversal	Shoulder Roll Escape	
	One knee on belly escape	Ankle trap	
	One North/South escape	Inversion escape	
	Americana Defense		
	Kimura Defense		
	Bottom SC Don'ts		
	Try to bench press your opponent off	in side control.	
	Turn away/sit-up/expose your back w	hen someone passes your guar	d
	Hug opponent's head (e.g. guillotine	or half-nelson)	
	Top SC Don'ts		
	Hug head on the far side instead of un	nderhook (Kesa Gatame or "judo	o side control")
<u>4. Mo</u>	<u>unt</u>	Alt. Search Terms	Notes/Drill Tally
	<u>Top Mount Submissions</u>		
	Americana		
	Arm triangle choke		
	Armbar		
	Gi only Cross Collar Choke		
	Gi only Ezekial Choke		

	Bottom Mount Escapes/Recoveries		
	Elbow escape		
	Hip bump to butterfly escape		
	Foot capture escape	Ankle Capture	
	Trap and Roll Reversal	Bridging Escape	
	Bottom Mount Don'ts		
	Automatically turn belly down		
	Reach arms and push off opponent's	chest	
5. Ba	ck Mount	Alt. Search Terms	Notes/Drill Tally
	Offensive Back Submissions		
	Rear Naked Choke		
	Gi Only Rear Collar Choke	Bow & Arrow Choke	
	*Checklist Override:		
	Offensive Back Entries		
	Chairsit from opponent turtled		
	Rolling Back Take		
	Kimura Giftwrap from Mount or Side		
	Bottom Back Mount Escapes		
	One Turtle Escape		
	One Under-side Escape	Head on mat, leg press, floor scrape	
	One Over-side Escape	Baseball bat, turn in, floor scrape	
	Back Mount Don'ts:		
	Crossed ankles with offensive back co	ontrol	

Bottom Open guard sweeps/subs (n	nust know 1 or more)
■ Butterfly Guard	
☐ De la Riva/RDLR Guard	
☐ Reverse de la Riva Guard	
X-guard/Ashi Garami	
Deep half Guard	
☐ Gi Only: Spider/Lasso Guard	
*Checklist Override	
Top Open Guard Passes & Defenses	(must know 1 or more)
Standing Torreando Pass	Bullfighter pass
Standing Speed Kneecut Pass	Kneeslice pass
Kneeling Double leg Pass	
Kneeling over-under Pass	
One Guillotine defense	
■ *Checklist Override:	
Open Guard Don'ts	
Wrestle opponent from knees	

5-Minute Street-Ready BJJ Checklist

Male Self-Defense Scenarios	Notes/Plan of Action
Crowded bar sucker puncher	
Trapped in alleyway with mugger at distance	
Drunk friend/uncle at Thanksgiving	
On bottom and mounted by puncher	
Choked from behind while standing	

<u>Female</u>	e Selt-Detense Scenarios
☐ Pinned	l against wall by the neck
☐ Dragge	ed from front via wrists
☐ Dragge	ed from behind via bear hug
Pinned	on back (sexual assault situation)
☐ Pinned	on stomach (sexual assault situation)

Stand-Up: Takedowns & Guard Pulls

<u>Takedowns</u>	Alt. Search Terms	Notes/Drill Tally
☐ Body Lock Fold		
☐ Rear Body Lock Falling Back-take		
☐ Front Head Lock to Backtake		
☐ One Variation: Hip Toss Takedow	/ n	
☐ One Variation: Single Leg Takedo	own	
☐ One Variation: Double Leg Taked	lown	
Guard Pulls		
☐ Foot on Hip Guard Pull		
☐ Under/Overhooks Sitting Butterf	ly Guard Pull	
Submissions/Takedown Counter	<u>rs</u>	
☐ Guillotine Choke		
Sprawl Takedown Defense		
Standup Don'ts:		
☐ Shoot a takedown bent at the wa	aist with eyes pointing to grou	und
☐ Jump closed guard (dangerous)		
☐ Flying scissor takedown (dangero	ous)	

Ashi Garami (Leg Entanglements, X-Guard)

	Single-Leg X Tilt Sweep	Alt. Search Terms	Notes/Drill Tally
	One X-Guard Sweep	X trip, X technical stand, X ankle pick	
	Submissions		
	Achilles Lock (straight ankle lock)		
	Heel Hook **only no-gi, if school per	mits**	
	Toehold **if school permits**		
	Kneebar **if school permits**		
	<u>Defense</u>		
	One Achilles Lock Defense	Boot and Sit Over, Stand and disentangle	
	One Heel Hook Defense	Boot/Ballerina, disentangle, spiral to free kr	neeline
	Ashi Garami Don'ts		
	Spin Recklessly on defense (TAP EARL	LY AND OFTEN)	
	Crank on any submission (unsafe)	catch & release attitude	
	Reap (when training in Gi)	okay for no-gi, bad strategy for sweeping	
	Gi vs N	o-gi Chokes	
Gi Sp	ecific Chokes:	Alt. Search Terms	Notes/Drill Tally
	Cross Collar Choke		
	Ezekiel coke		
	Rear collar choke		
	Lapel Baseball Choke		
Nogi-	Specific Chokes:		
	Guillotine choke		
	Rear Naked choke		
	Gable grip baseball choke		

Affiliate-Specialty Techniques

Ex: 10th Planet Jiu Jitsu:	Alt. Search Terms	Notes/Drill Tally
☐ The Truck, Twister, & Leg Att	acks	
☐ The Electric Chair & Dogfight		
Your professor's/affiliate spe	cialty 1:	
Your professor's/affiliate spe		
Go	al Setting for BJJ	
Do (examples):		
I will attend fundamentals cla	ass at least 3 days/week for the	next month (then set
incremental new goal)		
☐ I will drill 50 reps of [specific	guard-pass] each week for the	next 2 weeks
Don't:		
☐ I will get my blue belt in 1-ye	ar (could take longer or shorter	; false expectations often
lead to quitting)		
☐ I have to win a tournament b	efore I get my blue belt	
Promotion Acceleration Tips:		
☐ 1 Two-a-day per month (or e	very 2 weeks)- guaranteed to I	and on professor's radar if
he sees you twice in one day;	good for you to crystallize mer	mory of techniques
☐ Try not to switch schools- un	less clear gym problem or life h	nappens will lose lots of
time; you can still switch afte	r blue belt.	
☐ Off-day drilling- shrimp, brid	ge, pop triangles, inversion hold	ds. technical stands at home

The Live Roll Self-Assessment Tool

☐ Level 1 Opponent: same size, no experience
Can sweep from bottom to dominant top position, can submit from bottom or top
☐ Level 2 Opponent: bigger, no experience
Can maintain guard from bottom position, can defend punches, can stand & separate
☐ Level 3 Opponent: same size, equal experience
Can recover guard, can defend punches, can sometimes sweep, pass, and submit
☐ Level 4 Opponent: bigger, equal experience
Can prevent submissions and punches from side control, can recover guard, can stand &
separate, can sometimes sweep
If you can check all 4 of these boxes, then you're likely ready for your promotion.
Feel free to email me at pat@patrickdonabedian.com to let me know what you thought about this list. Did some part help you? Is there any part you're uncertain about? Struggling with any technique in particular?
Lastly, I've laid out for you a long road ahead with many boxes to check. So remember to print it out, mark it up with notes, and keep it as a living document to help you progress through this important phase of your Jiu-Jitsu journey.
Sincerely,
Patrick Donabedian